

Open Class

• Emery County Fair Guidelines •

Clothing and Handwork • Creative Arts • Fine Arts
Floriculture • Foods and Canning • Horticulture • Photography •
Quilts • Special Needs • Small Animals

Welcome to Open Class at the Emery County Fair. We invite Open Class entries from anyone who is a resident of Utah County, but not a 4-H exhibitor. 4-H exhibitors will be entered though the 4-H Closed Class.

ENTRIES

All items to be exhibited must be pre-registered at the fair at the date of entry. Please note that pre-registering will save you time when you bring your exhibit to the fair. Please bring all entries to the Emery County Recreation Center located at 75 S 400 E in Castle Dale, Utah.

Check-In: Tuesday, July 31st 9:00-6:00

Judging: Wednesday, August 1st 9:00-2:00

Check-Out: Saturday, August 4th 6:00-8:00

Animals or articles can be entered only by the owner or producers, and any attempt to perpetrate a fraud by misrepresentation will bar the specimen from the competition. Any item or animal eligible for entry should be entered in its appropriate class. Entries may be made by Emery County residents only. Management reserves the right to reject any article offered for exhibit simply as a means of advertising, or that is deemed unsuitable for family viewing.

PLACING EXHIBITS

Exhibitors must attend to the delivery, in person or by agent, of articles or animals for exhibition to the Emery County Fair, Emery County Recreation Building, for check-in. All exhibits, when assigned space, become subject to the control of the Open Class Supervisor and shall remain in place until the day of check-out, unless by action of the Emery County Fair Management. Exception shall be made for small animals (See Small Animals division for times and exhibit space.)

JUDGES

Judges will be selected with care to ensure fairness and professionalism. There will be attendance by exhibitors or the public during the judging of the exhibits at the fair. No judges will be allowed to exhibit in the department in which they act as judge, or in which they may be directly or indirectly interested in the result as owner, agent or otherwise. Judges must avoid contact with exhibitors and will refuse to hear the merits or demerits of any exhibit.

EXHIBIT REQUIREMENTS

All entries must remain at the fair until check-out. Removal of exhibits before that time can result in forfeit of awards. Exception will be for small animals. Please see the Small Animals division for details.

GENERAL INFORMATION

Emery County Fair management is not responsible for loss, theft or damage of personal property used or left at the fair; nor any exhibits left after check-out. Emery County Fair management reserves the right to remove any exhibit that may be falsely entered or deemed unsuitable or objectionable, without assigning reason therefore. Emery County Fair management, through its officers and with the aid of security personnel, will use diligence to care for all property placed under its charge. However, it is expressly understood that it will assume no responsibility for injuries or losses from any cause.

Emery County Fair management and the Fair Directors reserve the final, absolute right to interpret these rules and regulations and to settle or determine all matters, questions and differences in regard there, or otherwise arising out of, connected with, or incidental to the fair.

CONTACT

Tiffany Cowley - Open Class Supervisor, 435-749-1116
Email: tiffany@etv.net

REGISTRATION

You can register in person at the Emery County Fair, Emery County Recreation Center, on the date of entry. You can print a registration form at emerycountyfair.com or complete the form online as well. There is no fee to enter items in the fair.

GENERAL RULES

All articles exhibited must be the sole work of the exhibitor and have been completed in the last year. Entrants are limited to residents of Emery County. No previous entries in the fair can be re-entered.

Fair personnel will exercise reasonable safety and handling precautions. However, the Emery County Fair will assume no liability for any loss.

RULES & GUIDELINES

Exhibitor may enter only one article for each category listed under each division. Exhibitor should prepare all items to hang that are intended for hanging. Loose parts must be securely fastened together to withstand handling and examination.

Creative Arts cannot accept entries that by description would fit into any other department, such as Fine Arts, Photography, etc.

The Emery County Fair reserves the right to reject any entry not deemed suitable for family viewing.

CLASSES

CLASS 1: Adults

CLASS 2: Senior Citizens 65+

CLASS 3: Teens 13 to 18

CLASS 4: Youth 12 and under

CLASS 5: Special Needs

DIVISION: WOODWORK

Contact Tiffany Cowley 435-749-1116

Accessories as in: clocks, planters, boxes, etc.

Animals

Bird Houses

Chess Sets

Christmas

Decorative Saw Cuts

Frames

Furniture, large

Furniture, miniature

Miscellaneous

Replicas

Rocking Horses

Turned Items

DIVISION: WOOD CARVING

Contact Tiffany Cowley 435-749-1116

Animals

Bark Carvings - Life Size Figures

Birds
Busts
Characters
Chip Carving
Christmas Items
Figures
Fish
Holiday not Christmas
Miniature Furniture
Miscellaneous
Relief Carving
Rifle Carving
Scrimshaw
Sculpture
Vehicles
Walking Sticks

DIVISION: LEATHER WORK
Contact Tiffany Cowley 435-749-1116

Accessories (sheath, sling, holster, bridle)
Beaded Leatherwork
Carrying Cases, albums, book covers
Handbags (all sizes), Bowling Bags, Shoe Bags
Home Decorator Items
Indian Folklore
Laser Products
Leather Books and Covers
Miscellaneous
Money Carriers, wallets, checkbooks etc.
Novelty Items
Pictures
Replicas
Saddles
Saddlebags
Wearing Apparel

DIVISION: ORIGINAL MODELS
Contact Tiffany Cowley 435-749-1116

Birdhouses
Complete plastic models from kits
Doll Houses (with Furniture)
Doll Houses (without Furniture)
Miniature Arrangements (including Dioramas)

Miscellaneous

Models made by hand

Models made by hand where some parts have been taken from kits.
(Must indicate where parts came from.)

Replicas

Working Models

DIVISION: METAL WORK

Contact Carolyn Randall 435-749-1022

If from a kit, please specify. Metals are silver, brass, pewter, enamel
on metal, etc.

Copper Foil

Etch Work

Flatware

Knives

Machine Lathe Work

Miniature Lead Castings

Miscellaneous

Models

Ornamental Irons

Sculpture

Welded Items

Welded Sculpture

Wire Sculpture

DIVISION: BEAD WORK

Contact Carolyn Randall 435-749-1022

Beading with textile

Christmas

Halloween

Jewelry

Knotted

Miscellaneous

Novelty

Other Holiday

Wall hangings

DIVISION: JEWELRY

Contact Carolyn Randall 435-749-1022

Must be mounted attractively for display. No kits.

Cast

Fabricated

Miscellaneous not in any other class
Non-Traditional hand crafted using polymer, water-based clays,
plastic, etc.

DIVISION: DECORATIVE PAINTING
Contact Kellie Nelson 435-749-1915

Christmas
Gourds
Halloween
Miscellaneous
Other Holidays
Patterns Acrylics
Patterns Oil
Rosemaling
Seasonal
Thanksgiving

DIVISION: WREATHS
Contact Julie Jones 435-749-0674

Corn husk
Dried Flowers
Dried Grasses
Fabric not sewn
Grapevine
Holiday
Miscellaneous
Pine Cones
Silk Flowers

DIVISION: FLOWERS
Contact Julie Jones 435-749-0674

Artificial Arrangements Plastic
Artificial Arrangements Silk
Feather
Holiday
Miscellaneous
Preserved Flowers
Pressed and Herbs
Seasonal
Wedding

DIVISION: PLASTIC
Contact Carolyn Randall 435-749-1022

Animals
Dolls
Carousel Horses
Frames
Miscellaneous
Music Boxes
Needlework Christmas
Needlework Doll Furniture
Needlework Doll House
Needlework Halloween
Needlework Holiday
Needlework Home Decoration
Needlework Micro Count
Needlework Pictures, Wall hangings
Needlework Purses, Bags
Needlework Toys
Pyrolace Jewelry

DIVISION: MISCELLANEOUS
Contact Carolyn Randall 435-749-1022

No computer generated art will be accepted – See Photography

Dimensional
Egg Carving, Painting, other
Fly Tying
Home Decorator Items
Marble and Tile
Miscellaneous
Origami
Paper Cutting
Wearable Art

DIVISION: CERAMICS
Contact Carolyn Randall 435-749-1022

China Painting
Dolls
Glass
Glaze
Greenware Adaptation
Hand-Molded Clay/Pottery
Other
Over-glaze
Porcelain

Porcelain Bisque
Raku (low fire technique)
Sculpture
Stains
Stoneware
Under-glaze

DIVISION: SCRAPBOOKING
Contact Tiffany Cowley 435-749-1116

Entrant may enter one unpublished layout in each lot, for a total of six entries ONLY. Layouts can consist of either one or two pages on 8 ½" x 11" or 12" x 12" paper in protector sheets. Sheets must have plastic protector sheet.

Reasonable safety and handling precautions will be exercised by Fair staff, but the Emery County Fair will not be responsible for any loss or damage to exhibits. Scrapbook entries will be judged on uniqueness and quality of design, journaling, how effectively it tells the story behind the photos and the quality of the photos pictured on the layout. The judges and/or the staff reserve the right to change the category if, in their opinion, the entry is better represented in a different category.

Anniversary
Baby
Birthday
Computer Generated Pages
Dates
Family
Firsts
Graduation
Holiday Christmas
Holiday Halloween
Holiday not Christmas/Halloween
Milestones
Mini Scrapbooks
Miscellaneous: Use this category if your entry does not fit into any of the above categories.
Outdoors
Page Design/Stamping Only
Page Layout from Kit Preassembled
Patriotic
Pets
School

Seasons
Sports
Vacation
Wedding

RULES & GUIDELINES

All canned food must be prepared using USDA, Ball or Kerr guidelines. All canning must have been done within the last year.

All jars must be labeled on the bottom of the jar or have a written label taped on the bottom of the jar with the following information:

Name of product

Date of canning

Method of canning: water bath or pressure canner

Processing time (for corresponding jar size)

Pounds of pressure (include altitude adjustment)

Source of recipe

Exhibitor's initials (write on bottom of jar)

Example:

Peaches

8/23/2014

Water bath

35 minutes

Ball Blue Book

Exhibitor's initials also need to be on the bottom of each jar. Only standard brand-name canning jars will be accepted. All entries must have new rings and clean bottles. Mold disqualifies a product. No wax sealed glasses. Loosen rings for judging. No hot (to the touch) entries will be accepted. All entries must have been made in a home kitchen. There should be no labels or other markings on the bottle, with the exception of the exhibitor's initials and label on the bottom of the jar.

DIVISION: FRESH BOTTLED FRUIT

Contact Julie Jones 435-749-0674

One quart or one pint jar constitutes one entry.

Apples

Applesauce

Apricots

Blackberry

Blueberries

Boysenberry

Cherries, dark
Cherries, light
Cherries, pie
Currants, red
Fruit cocktail
Gooseberries
Grapes
Maraschino cherries
Mincemeat
Nectarines
Other
Peaches
Pie filling
Pineapple
Plums
Raspberries
Rhubarb
Strawberries

DIVISION: JUICES
Contact Julie Jones 435-749-0674

One quart constitutes one entry.

Apple
Berry
Cranberry
Fruit Nectar
Grape
Grapefruit
Tomato
Other

DIVISION: CANNED MEATS
Contact Julie Jones 435-749-0674

(Must be pressure canned)

One quart or one pint jar constitutes one entry.

Beef
Chili Con Carne
Fish (salmon, trout and other fatty fish)
Ground, chopped meat or poultry
Other
Pork
Poultry
Stew meat, cubed

Stock or broth
Tuna
Wild game

DIVISION: BOTTLED VEGETABLES
Contact Julie Jones 435-749-0674

One quart or one pint jar constitutes one entry.

Asparagus
Beans and peas, dried
Beans, yellow or green
Beets
Carrots
Corn
Mixed Vegetables
Peas
Peppers
Pumpkin
Soups (specify)
Spinach
Squash
Tomatoes, stewed
Tomatoes, whole

DIVISION: JELLIES
Contact Julie Jones 435-749-0674

½ pint or one pint, sealed with lid, constitutes one entry. Label recipe source and brand of pectin used. Jars must be processed in a hot water bath.

Apple
Apricot
Blackberry
Boysenberry
Cherry
Chokecherry
Combination
Currants, red or black
Elderberry
Fruit mixture
Grape
Jalapeno
Mint
Other
Peach

Pear
Plum
Raspberry
Strawberry
Unusual

DIVISION: JAMS, PRESERVES AND MARMALADES
Contact Julie Jones 435-749-0674

½ pint or one pint, sealed with lid, constitutes one entry. Label recipe source and brand of pectin used. Jars must be processed in a hot water bath.

Apple butter
Apricot
Boysenberry, blackberry
Cherry
Combination
Fruit mixture
Grape
Marmalade
Other
Peach
Pear
Plum, Prune
Raspberry
Strawberry
Unusual

DIVISION: SYRUPS
Contact Julie Jones 4350749-0674

½ pint or one pint, sealed with lid, constitutes one entry. Label recipe source and brand of pectin used. Jars must be processed in a hot water bath.

Apricot
Berry
Combination
Other
Peach Syrup
Unusual

DIVISION: HONEY
Contact Julie Jones 435-749-0674

One pint jar constitutes one entry.

Amber honey
Chunk honey
Golden honey
Other

DIVISION: FERMENTED FOODS
Contact Julie Jones 435-749-0674

½ pint or one pint jar, sealed with lid, constitutes one entry. Jars must be processed in a hot water bath. Processing time, brand of vinegar and source of recipe must be on a label on the bottom of the jar.

Bread and butter pickles

Chili sauce

Corn relish

Danish Pickles

Dill pickles

Dilled beans

Green tomato relish

Marinated mushrooms

Mixed pickles

Mustard pickles

Onion pickles

Other

Other specialties

Piccalilli

Pickle relish

Pickled beets

Pickled peppers

Pickled vegetables

Salsa

Sauerkraut

Sweet pickles

Tomato ketchup

Vinegars

Watermelon pickles

Zucchini (pickled, relish)

For Dried DIVISIONS: One quart, or one pint canning jar with a new two-piece cap with ring constitutes one entry.

DIVISION: DRIED FRUIT
Contact Julie Jones 435-749-0674

Apples
Apricots

Bananas
Cherries
Fruit leather
Grapes
Nectarines
Other
Peaches
Pears
Pineapple
Prunes

DIVISION: DRIED VEGETABLES
Contact Julie Jones 435-749-0674

Carrots
Celery
Corn
Green beans
Mushrooms
Other
Peas
Peppers
Potatoes
Squash

DIVISION: DRIED HERBS
Contact Julie Jones 435-749-0674

Anise
Basil
Chives
Dill
Fennel
Marjoram
Oregano
Other
Parsley
Peppermint
Rosemary
Sage
Savory
Spearmint
Tarragon
Thyme

DIVISION: DRIED MEATS
Contact Julie Jones 435-749-0674

Beef or Veal
Lamb or Mutton
Pork
Poultry

DIVISION: HOMEMADE SOAP
Contact Julie Jones 435-74-0674

Bars, hand soap
Bars, laundry
Granulated, pint jars

**ALL BAKED GOODS AND CANDIES
MUST BE SUBMITTED WITH A RECIPE**

BREADS

All entries should be fully cooled, put on a heavy paper plate that has the exhibitor's name on the bottom. Entries may be unfrosted or lightly glazed.

DIVISION: YEAST BREADS
Contact Julie Jones 435-749-0674

One loaf of bread or six rolls constitutes one entry.

French bread
100% Whole Wheat
Batter bread
Dinner Rolls
Dough Art
Other
Part Whole Wheat
Rye bread
Sourdough, no yeast
Swedish Tea Rings
Sweet Rolls
Variation Bread (onion, cheese, etc.)
White bread

DIVISION: QUICK BREADS
Contact Julie Jones 435-749-0674

Coffee Cake (loaf, 8" square, round)
Donuts (6) raised, cake
Favorite loaf (banana nut, etc.)
Muffins (6) specify kind
Rolled Biscuits (6)
Scones (6) yeast, baking powder, specify

DIVISION: CAKES

Contact Julie Jones 435-749-0674

One loaf, or one unfrosted layer cake, constitutes one entry.

Angel food
Butter
Chiffon
Devil's food
Fruit cake
Other
Pound
Spice
Sponge
Chocolate
White, Yellow

DIVISION: COOKIES

Contact Julie Jones 435-749-0674

Six cookies constitute one entry.

Bar
Brownies
Butter
Drop
Ethnic
Filled
Ice box
Other
Rolled

DIVISION: DECORATED CAKES

Contact Julie Jones 435-749-0674

Real or dummy cakes may be used. If a dummy cake is used, it must be equivalent to a real cake. Plastics are discouraged.

Foreign - Foreign method (fondant, lace collars, etc.)

General - Novelty and special occasion (holiday, shower, etc.)

Non-cake – sugar molds, gingerbread houses, etc.
Wedding – Wedding cakes

DIVISION: HOMEMADE CANDY
Contact Julie Jones 435-749-0674

One 6” paper plate lined with waxed paper or foil with 8 pieces of candy (approx. 1” x 1” per piece) constitutes one entry.

No uncooked candy, popcorn or cereal type treats. No dipped candy unless designated.

Chocolates (dipped, 1 flavor filling only)

Divinity

English Toffee

Jellied Candies

Mints

Other Brittles and Crunches

Peanut Brittle

Pecan Roll

Penuche, pralines, brown sugar

Suckers, candy canes, other hard candy

Turtles

Caramel

DIVISION: PIES
Contact Julie Jones 435-749-0674

One single or double crust pie constitutes one entry. Fresh fruit, berries or nuts. No cream pies.

Double Crust

Single Crust

CLASSES:

Class 1: Adult Amateur

Class 2: Seniors 65+

Class 3: Teenage 13 – 18

Class 4: Youth ages 12 & under

Class 5: Special Needs

Class 6: Professional

DIVISION: QUILTS HAND QUILTED
Contact Cathy Cowley 435-749-1402

Applique from kit
Applique original
Cross Stitch
Embroidered
Other
Pieced/patchwork
Whole Cloth

DIVISION: QUILTS MACHINE QUILTED BY EXHIBITOR
Contact Cathy Cowley 435-749-1402

Applique from kit
Applique original
Cross Stitch
Embroidered
Other
Pieced/patchwork
Whole Cloth

DIVISION: QUILTS MACHINE QUILTED BY PROFESSIONAL
Contact Cathy Cowley 435-749-1402

Applique from kit
Applique original
Cross Stitch
Embroidered
Other
Pieced/patchwork
Whole Cloth

DIVISION: SMALLER QUILTS HAND QUILTED
Contact Cathy Cowley 435-749-1402

Other
Pot holders
Quillow
Table runner/placemats
Wall hanging no bigger than 45" x 54"

DIVISION: SMALLER QUILTS MACHINE QUILTED
Contact Cathy Cowley 435-749-1402

Other
Pot holders
Quillow

Table runner/place mats
Wall hanging no bigger than 45" x 54"

DIVISION: HAND TIED QUILTS
Contact Cathy Cowley 435-749-1402

Any quilt

Any item not deemed ready for display will not be considered for Best of Show.

CLASSES

CLASS 1: Adults
CLASS 2: Senior Citizens 65+
CLASS 3: Teens 13 to 18
CLASS 4: Youth 12 and under
CLASS 5: Special Needs

DIVISION: NEEDLEWORK
Contact Carolyn Randall 435-749-1022

Afghans- Rugs, Maximum Size 4' X 6'.
Must lie flat and have finished edges

Bags
Bargello
Bedsreads
Bobbin Lace
Buffet or Dresser Sets and Runners
Bunka
Candlewicking
Centerpieces and Doilies
Counted Cross Stitch
Doll Costumes
Hardanger
Hats
Homespun Yarn
Infant Shawls
Petit Point
Pillowcases and Bed Sets
Scarves
Slippers
Socks
Stoles or Shawls
Tablecloths and Table Mat Sets
Tatting

Towels
Unwrapped Wall Hanging
Weaving

DIVISION: NEEDLEWORK
Contact Carolyn Randall 435-749-1022

Collars
Crewel
Embroidery
Gloves
Handkerchiefs
Needlepoint
Other
Other Needlework Pictures
Pillows
Stuffed Toys
Unframed Wall Hanging

DIVISION: NEEDLEWORK
Contact Carolyn Randall 435-749-1022

Clothing Adult
Creative Decoration on Ready-Made Item
Dress Knit/Crochet
Hats
Mittens or Gloves
Other Knit or Crochet Item
Ponchos/Knit/Crochet
Scarves
Slippers
Sweaters
Clothing Children

Dress Knit/Crochet
Hats
Mittens
Other/Knit/Crochet Item
Poncho
Scarves
Slippers
Smocked Item
Sweater
Clothing Infants

Afghan Knit/Crochet
Booties
Dress Crochet
Dress Knit
Hats
Mittens
Other Knit or Crochet Item
Shawl Knit/Crochet
Smocked Item
Sweater
Sweater Set

DIVISION: ADULT CLOTHING
Contact Cathy Cowley 435-749-1902

Apron
Blouse
Camisole or Slip
Cape or Shawl
Casual Dress
Coat or Jacket
Costumes
Jeans
Jumper
Jumpsuits
Other
Pants
Party Dress
Recycle made-over articles
Robe
Shirt
Sleepwear
Suit
Vest

DIVISION: CHILDREN'S CLOTHING
Contact Cathy Cowley 435-749-1902

Apron or Pinafore
Blouse or Shirt
Boxers
Coat
Costume
Dress
Jacket

Jeans
Jogging Suit
Jumper
Other
Pants
Robe
Short Set
Sleepwear
Snowsuit
Suit
Sun Suit
Vest Skirt

DIVISION: INFANT'S CLOTHING
Contact Cathy Cowley 435-749-1902

Bib
Bonnet, Cap or Hat
Christening Dress or Suit
Coat
Costume
Dress
Other
Romper
Sleepwear
Slip or Petticoat
Snowsuit

DIVISION: SPECIAL OCCASION CLOTHING
Formal Wear
Tailored Item
Wedding

RULES & REGULATIONS

A total of five entries per entrant in Fine Arts only.
Two entries per division only.

Maximum dimensions may not exceed 54" including the frame.
Minimum size may not be less than 8" x 10".

CLASSES

Class 1: Adult Amateur
Class 2: Seniors 65+
Class 3: Teenage 13 - 18
Class 4: Youth age 12 & under

Class 5: Special Needs

Class 6: Professional-sell for profit, or teacher

JUDGING OF EXHIBITS

Qualified judges will be used as the final authority on awards for works exhibited.

Depending on the number of entries, the judges may use discretion in making the awards.

Judges will be allowed to enter exhibits for display only.

DIVISION: ARTS

Contact Kelly Nelson 435-749-1915

Acrylic

Crayons

Graphic Arts - Drawings

Graphic Arts - Etchings

Graphic Arts - Colored Pencil

Graphic Arts - Air Brush

Graphic Arts - Pastels

Graphic Arts - Oil

Graphic Arts Chalk

Graphic Arts Pen

Oils

Sculpture- Hand Sculpture (no molds)

Watercolors, Casein, Tempera

RULES & GUIDELINES

- Flower growers can exhibit in each division.
- Only one entry per variety may be made from the same garden.
(Enter silks in Creative Arts.)
- Each exhibitor must bring own container plainly marked on the underside. The fair is not responsible for breakage or loss.
- Flowers must be labeled correctly. Supervisors will help if needed.
- It is not considered respectful to use the American flag in flower arrangements.
- Exhibits must remain until check-out

PREPARATION AND CARE OF CUT FLOWERS

Gather flowers after 4:00 pm the previous night, or before sunrise. Cut with long stems, generally just before they come into full bloom. Some flowers, such as the following are exceptions: Gladiolus, when first bud opens; Roses, when buds are soft (do not remove leaves); Dahlias, when blooms are fully open; Poppies, the night before opening.

- On succulent stems, use a sharp knife; brittle stems such as Chrysanthemums are best broken.
- For best results, flowers should be placed in water up to the flower's head immediately after cutting, then store for several hours in a dark, draft-free place at a temperature around 40-50°F.
- When arranging flowers, do not remove buds and leaves, except those leaves that would be submerged in water.
- Groom entries carefully.
- Be sure the count is accurate and the correct amount required by the rules.
- Allow ample space in container so each flower head shows. Small flowers should be placed in small containers; large flowers in large containers.
- Flowers are judged for uniformity in size and development.

CLASSES

- CLASS 1: Adult 18 & up
 CLASS 2: Seniors 65+
 CLASS 3: Teenage 13 - 18
 CLASS 4: Youth age 12 & under
 CLASS 5: Special Needs
 CLASS 6: Professional

DIVISION: CUT FLOWERS

Contact Julie Jones 435-749-0674

In this section, exhibitors must have grown the flowers. Specimens must be the same color unless mixed is stated. Exhibitor must have grown the plants for at least three (3) months

Ball Dahlias: 3.5" in diameter

Dahlias: 1, 3, or 5 Small (over 4 - 6" in diameter)

Dahlias: 1, 3, or 5 Medium (over 6 - 8" in diameter)

Dahlias: Large, over 10" in diameter, one stem, (may enter different colors in same)

Floral Arrangement/Design (any)

Floribunda Roses: 1 spray, 3 or more flowers

Gladiolus: 1 stem. May enter more than one: A. Large B. Medium C. Small

Gladiolus: 3 stems, as above

Gladiolus: Basket or Vase, 5 stems or more (3 or 5 stems are more pleasing to the eye than even numbers.)

Herbs: 5 or more stems

Hybrid Tea Rose: 1 stem only, no additional foliage. May enter different cultivars in same class.

Hybrid Tea Rose: 3 - 5 stems

Hybrid Tea Rose: Vase of 9 or more
Marigold, French: Vase, 5 or more
Marigold, Large African, Yellow, or Gold: 3 stems
Miniature Ball Dahlias: 2" – 3.5" in diameter
Miniature Rose: 1 spray; 3 or more flowers
Miniature Rose: 3 sprays
Miscellaneous Cut Flowers: 1 to 3 stems
Petunias: Bowl or Vase, 5 or more
Snapdragons
Sunflowers: Other vase of 5 or more
Sunflowers: Vase, 5 or more, colored varieties
Sunflowers: Vase, one variety, 5 or more stems
Sweet Peas: Bowl or Vase, 5 or more
Wild Flower Collection: Vase of 5 or more
Zinnias: Vase of 3, one color, same variety
Zinnias: Vase of 5, mixed colors, same variety
Zinnias: Vase of 5, mixed varieties
Floribunda Roses: 3 – 5 sprays of 3 or more flowers
Floribunda Roses: Vase of 6 or more sprays of 3 or more flowers each.

DIVISION: POTTED PLANTS
Contact Julie Jones 435-749-0674

The same potted plant may not be entered in this category two years in succession. Grooming of plants is very important. Plants should be ready for display. Remove all bugs, dead leaves and groom and clean pots. Awards to be given to both flowering and foliage plants.

African Violet
Any other Flowering Plant
Any other Foliage Plant
Begonia
Cactus or Succulent
Cactus or Succulent Dish Garden (3 or more kinds)
Coleus
Dish Garden (3 or more different foliage plants)
Fern
Geranium
Hanging Planter: flowering
Hanging Planter: non-flowering
Herbs: any variety
Herbs: mixed planting
Hibiscus
Impatience
Ivy

Jade
Patio Planter
Potted Roses
Sanserveria
Spider Plant

PREPARING FRUITS FOR EXHIBITION

All fruits should be clean and free from spray residue and polished. Applies should be picked with stems on. Peaches should have the fuzz removed. Grapes may be trimmed and defective grapes removed.

Fruits and vegetables should be large enough to meet market requirements or standards and should be at maturity when it is best to eat them rather than exceptionally large; however, a size larger than ordinary for most things, with good quality, could be a winning entry. Judges will take into account late season fruits and vegetables such as grapes, Jerusalem artichokes, apples, pumpkins, etc, which will be immature rather than ripe.

All specimens must be the same maturity, color, size and shape, and all specimens must be of the same variety unless the exhibit description specifically states otherwise. This means multiple entries need to look as alike as possible.

Specimens should be free from blemishes such as bruises, cuts, wind or insect damage, or from any other cause.

Root crops should be free from soil and fibrous roots with tops removed unless otherwise stated. Cole crops should be neatly trimmed and outer leaves removed.

The fair reserves the right to clip stems, etc, for display.

CLEAN YOUR ENTRIES BEFORE BRINGING THEM TO THE FAIR CLASSES

Class 1: Adult, age 18 and up

Class 2: Youth, age 17 and under

DIVISION: CREATIVE

Contact Julie Jones 435-749-0674

Artistic Design (Can use flowers, props, etc.)

Garden Oddities

Gourds

Special Innovation (salsa, peppers, pickles, etc.)
Vegetable Pets

DIVISION: FRESH FRUIT
Contact Julie Jones 435-749-0674

Apples [3 specimens]
Grapes [full plate]
Nectarines [3 specimens]
Others [3 specimens]
Peaches [3 specimens]
Plums/Prunes [3 specimens]

DIVISION: UTAH GROWN NUTS (Full Plate)
Contact Julie Jones 435-749-0674

Almonds
English Walnuts
Filberts (Hazelnuts)
Others

DIVISION: BERRIES (Full Plate)
Contact Julie Jones 435-749-0674

Blackberries
Blueberries
Others
Raspberries
Strawberries

DIVISION: LEGUMES (10 Specimens)
Contact Julie Jones 435-749-0674

Beans
Dry Beans (One full pint bottle; different varieties of beans will be judged against their own variety.)
Lima Beans
Others
Peas

DIVISION: BULB CROPS
Contact Julie Jones 435-749-0674

Chives [5 specimens]
Garlic [3 specimens]

Leeks [3 specimens]
Onions Large - [3 specimens],
Onions Small - [5 specimens]
Others [5 specimens]
Shallots [5 specimens]

DIVISION: CORN, OKRA (3 Specimens)
Contact Julie Jones 435-749-0674

Bi-color Sweet Corn
Field Corn
Indian Corn
Okra
Others
Popcorn
White Sweet Corn
Yellow Sweet Corn

DIVISION: CORN ON THE STALK (3 Specimens)
Contact Julie Jones 435-749-0674

Field Corn
Indian Corn
Popcorn
Sweet Corn

DIVISION: COLE CROPS
Contact Julie Jones 435-749-0674

Broccoli (full plate)
Brussels Sprouts (2 specimens)
Cabbage (1 specimen)
Cauliflower (1 specimen)
Kohlrabi (2 specimens)
Other

DIVISION: CUCURBITS
Contact Julie Jones 435-749-0674

If fruits or vegetables are small, bring three specimens; if very large, bring one specimen.

Cantaloupes
Cucumbers
Gourds
Honeydew Melons

Others

Pumpkins Small, up to 6" - [3 specimens]

Pumpkins Extra large - [1 specimen]

Summer Squash

Watermelons

Winter Squash

DIVISION: HERBS

Contact Julie Jones 435-749-0674

Herbs can be dried and displayed in sealed quart plastic bags with the name on the top. Fresh herbs should be entered three stems apiece. Make sure you know what they are; the judges will disqualify any they question.

Anise

Basil

Borage

Coriander/Cilantro

Dill

Fennel

Lavender

Marjoram

Mint

Oregano

Others

Parsley

Summer Savory

Thyme

DIVISION: POTATOES (3 Specimens)

Contact Julie Jones 435-749-0674

Potatoes

DIVISION: PERENNIAL CROPS (3 SPECIMENS)

Contact Julie Jones 435-749-0674

Jerusalem Artichokes (As roots are not developed, enter whole plant.)

Rhubarb [3 stalks]

DIVISION: ROOT CROPS (3 Specimens)

Contact Julie Jones 435-749-0674

Beets

Carrots

Horse Radish
Others
Parsnips
Rutabagas
Salsify
Turnips

DIVISION: LEAFY GREENS
Contact Julie Jones 435-749-0674

Celery [2 specimens]
Endive [plate]
Kale [plate]
Lettuce [1 head or 1 bunch]
Others
Spinach [plate]
Swiss Chard [plate]

DIVISION: SOLANACEOUS FRUITS (3 SPECIMENS)
Contact Julie Jones 435-749-0674

Eggplant (2 specimens)
Peppers, large (2 specimens)
Peppers, long (2 specimens)
Peppers, small (plate)
Tomatoes, large (3 specimens)
Tomatoes, small (3 specimens)
Tomatoes, less than 1 inch (plate)
Tomatoes, Roma (3 specimens)
Tomatoes, yellow (3 specimens)
Solanaceous fruit - other

DIVISION: LARGEST SPECIMEN
Contact Julie Jones 435-749-0674

Judging is based on length and weight.
All vegetables and fruits.

RULES & GUIDELINES FOR EXHIBITORS

An exhibitor may submit a total of three entries. Professional exhibitors must register as such and may not exhibit in other classes.

- Photos must have been taken in the last year.
- All images must be printed on photo quality paper (no copies or plain paper images).

- There can be no names or other identifying marks on the front of the entry.
- Photographer's name, address, telephone number, date the photo was taken, title of print and the division name should be printed on the back of each photograph.
- Velcro may be affixed to the back of the photo mount for hanging.

Fair personnel will use care to secure the safety of entries after their arrival and during placement in the exhibit. However, the fair assumes no responsibility for loss or damage to photographs. The fair staff works hard to handle all exhibits with care and to ensure that each exhibit is secure.

JUDGING

Prizes will be awarded based on judge's evaluation of the print's total presentation, print and mounting quality, photographic technique, impact, originality, composition and appeal.

All decisions of the judges will be final.

Judges may decline to award prizes if there is only one entry in a category and the quality is not deemed prize worthy.

At the discretion of the supervisor, prints not meeting the category description specified by the photographer may be moved to another appropriate category.

Photographs of nudes, extreme violence or specific subjects are inappropriate for entry in this event and will not be shown or judged.

MOUNTING, PRINT SIZES, ETC.

All entries must be permanently affixed to a mount board that is approximately $\frac{1}{8}$ " to $\frac{1}{4}$ " thick. No wood, masonite or cardboard.

No framed, glass covered or shrink-wrapped entries.

No hanging devices or other protrusions on the back or front of prints.

Prints may be borderless or have a white border not to exceed $\frac{1}{4}$ ".

All images must be original and may not include elements produced by anyone else. Parents may not help children compose photos or adjust colors, brightness/contrast or other characteristics of entries. By virtue of submitting an entry, the entrant certifies the work as their own.

Note: Exhibitor may enter up to three prints only, with one entry per category.

The Fair assumes no liability for any misuse of copyright by the entrant. The original images must have been made by the exhibitor on photographic or digital media and must be mounted. Digital prints may not contain non-photographic elements.

CLASSES – SUMMARY

CLASS 1: Adult Advanced Amateur

CLASS 2: Adult Amateur

CLASS 3: Teens age 13 – 18

CLASS 4: Youth age 12 & under

CLASS 5: Special Needs

CLASS 6: Professional sale-for-profit or teacher

CLASS 1: Adult Advanced Amateur – age 18 and older. Open to serious amateurs or semi-experienced photographers Up to three prints. Mount size should be 11” x 14” (print image size in any aspect ratio). Photos mounted appropriate to matte.

CLASS 2: Adult Amateur – age 18 and older. Open to those who do not sell or produce photographic work for sale or profit. Up to three prints. Mount size should be 8” x 10” or 8” x 12” (print image size in any aspect ratio).

CLASS 3: Teens age 13 – 18. Open to those who do not sell or produce photographic work for sale or profit. Up to three prints. Mount size should be 8” x 10” or 8” x 12” (print image size in any aspect ratio).

CLASS 4: Youth age 12 and under. Up to three prints. Mount size should be 8” x 10” or 8” x 12” (print image size in any aspect ratio).

CLASS 5: Special Needs. Up to three prints.

CLASS 6: Professional. Open to those that make at least 50% of their livelihood through photographic endeavors. Up to three prints. Mount size should be 16” x 20” (print image size in any aspect ratio). Photo size left to the professional.

DIVISION

Action, other than sports

Animals – pets (domestic)

Architecture

Creative art

Human interest

Humor

Macro (close up)

Panorama 8” x 24”

Photo journalism

Portraiture – babies, children, teens, adults, groups

Scenic

Sports

Still life

Unclassified

Wedding, social event

Wildlife – in captivity

Wildlife – in the wild

Open to organizations which serve individuals with physical or mental disabilities or limitations.